

Fusion

TANGO NO. 9

From page 40

— an eclectic contingent that created soundtracks for silent films — proved enlightening. “It was a very cool band.”

In '98, Clune founded Tango No. 9. “I’ve been in a lot of big bands. I wanted something smaller, because it’s more intimate,” she said, and added “It makes it easier to rehearse.”

Though some purists cringed, Clune conceived of the tango group with a trombone as a key component. “The trombone keeps us from getting gigs. If I were to fire the trombone player, my life would be easier,” she laughed. “But the trombone really works great in the jazz — the more modern stuff. It’s like a cello. It brings you that brassy sound.”

To fully appreciate Tango No. 9’s

At a glance

What: Tango No. 9
When: Tonight, 8 p.m.
Where: Red Poppy Art House, 2698 Folsom St., San Francisco
Tickets: \$12

Also Playing

When: Saturday, tango lesson at 8 p.m., show begins at 9 p.m.
Where: Good Shepard Episcopal Church, 1300 5th Ave., Belmont
Tickets: \$15 for show, \$20 with lesson

innovative approach, go see the group perform at the Red Poppy tonight. “It’s a rare chance to come listen to this great art form of tango without distraction. It’s a quiet place,” Clune said.

If you’d like to throw yourself into the passionate dance moves, head for Belmont on Saturday night and take a lesson prior to the performance.

The various forms of tango have developed a fervent following.

“It’s seductive. People want to try tango lessons. They come and they try. And they can get totally addicted. Next thing you know, they want to spend all their spare time on tango.”

This genre is seductive to the musician, as well. “Discovering tango for me has been like discovering this lost form of jazz. Over 30,000 tangos were written in the 1930s alone; the golden era of tango. I find this music endlessly fascinating.”

“Each time I play it, I discover more about it,” she said, laughing. “We don’t even know what rules we break half the time.”

PHOTO EXHIBIT

From page 36

background in marketing high-tech equipment to scientists didn’t help much in pursuing galleries. But that night, her piece “Memorial” was the first sold at the show.

An obvious standout from the more organic images of his fellow classmates, Danny Sanchez’s “Dollebrity Portraits” featured the 12-inch alter egos of celebrities like RuPaul and Britney Spears (pre-breakdown).

Sanchez had shown his work as a part of his senior show in December when he graduated from San Jose State University. He wanted to have more exposure than his academic experience, but graduation left him with a stack of portraits, asking, “What do (I) do with them next?”

The Photography Exhibition Workshop was what he needed to get himself ready to show his work professionally, Sanchez said.

Besides preparing photographers for a career in the arts, Carnochan adds that working with a professional gallery is a “win-win situation,” for both the artist and the gallery.

Pinsukanjana confirmed that saying, “As a gallery we have a chance to help build this tight-knit community of wonderful talent. By being involved with this group we have gained a wealth of knowledge and, best of all, a lot of great friends.”

Considering the excitement and enthusiasm of the artists displayed that night, the sentiment appears to be shared.

“This is my favorite class,” Carnochan said smiling, with her camera in hand.

E-mail Bernadette Harris at bharris@dailynewsgroup.com.

HUNTER

From previous page

was,” Hunter laughed. “I know what I can handle and what I can’t.”

In '75, Hunter launched a solo career. His eponymous debut spawned the hit “Once Bitten, Twice Shy.” The following concept LP, despite Queen backing vocals, didn’t equal that commercial triumph.

“I was pretty ambitious. Then I did an album called ‘All-American Alien Boy,’ which effectively curtailed my career. A horrible experience at the time, but one that got me thinking. In a way, it was a lot better, because the heat was off,” Hunter said.

“I don’t think I responded well to pressure, even if it was just self-inflicted. So wallowing down a couple of leagues was good for me. I was a lot happier. Of course, people don’t think you are, because you’re not selling what you used to. And this business is gauged by popularity and record sales. But some of us — the guy from Nirvana comes to mind — do not have the mental makeup or the background to deal with that kind of success. I had it for a couple of years. That was enough for me.”

His new attitude ironically led to numerous memorable hits, including 1979’s “Cleveland Rocks” (later used as the “Drew Carey Show” theme song). But during the '80s, Hunter wondered whether his creativity was ebbing.

“I had a terrible period. It gets scary. I’m old enough now to know you’re going to dry up and then there’ll be times when it’s going to happen. I know I’m going to have down periods.”

Hunter is now enjoying an “up” period. “Shrunk Heads” contains 11 superlative songs — potent rock with intelligent lyrics. A super band backs Hunter, including, on three tunes, Wilco’s Jeff Tweedy.

Several songs, most notably “Brainwashed” and “Soul of America,” reflect Hunter’s bewilderment with the current political situation.

“Not only here, but in England as well, it seems that people have been very stupid in their voting habits. Maybe it was that they didn’t have a choice,” he said. “A lot of Republicans will tell you that Kerry was not an option, that our only choice was Bush. And in England, the same thing with Blair. But people seem to be sharpening up really quickly now, as reality catches up.”

Hunter meticulously rewrote those two songs. “You prune, hone, fine-tune. You can get a lyric in the area, but it’s still wrong. That’s where persistence comes in, where you wait another day, another week, another month, until you get exactly what you were trying to say out, not a reasonable facsimile. That’s what takes the time.”

When he’s not in a productive writing period, Hunter feels guilty. “It’s like a soldier without a weapon, that’s what it’s like not having a song,” he said. “It’s particularly horrible when you’ve just finished a record and you’ve got nothing in the bank to start off with again. It can go on for a couple of years and you think you’ll have to retire. You think all kinds of silly things.”

But he said, “I’ve been doing this for 40-some-odd years. So it’s obvious what I’m supposed to do and I do it, regardless. Right now I’m very satisfied with the music. Of course, you open your big mouth and say that and the following day you’re clammed for a year. So it’s not a clever thing to say. But I am chuffed with what’s going on at the moment.”



& Club Med

Because paradise should be shared, we are offering 1/2 off of every second person*

Book by April 14, stay between April 21 and December 21, 2007 and receive 1/2 off every second person.*

7-Nights Starting From	2nd Person (50% off)
\$1,330	\$665
\$1,295	\$648
\$1,260	\$630
\$1,260	\$630
\$1,155	\$578
\$1,085	\$543
\$1,050	\$525

Find this offer in select resorts worldwide.

EUROPE

- Opio en Provence, France
- La Palmyre Atlantique, France
- Palmiye, Turkey
- Kemer, Turkey
- Kos, Greece
- Kamarina Sicily, Italy
- Otranto, Italy
- Da Balaia, Portugal

INDIAN OCEAN

- Kani, Maldives
- AFRICA**
- Marrakech, Morocco
- Les Almadies, Senegal
- ASIA – PACIFIC**
- Bali, Indonesia
- Phuket, Thailand
- Cherating Beach, Malaysia

SOUTH AMERICA

- Trancoso, Brazil
- Rio das Pedras, Brazil
- MIDDLE EAST**
- Coral Beach, Israel
- SOUTH – PACIFIC**
- Bora Bora, French Polynesia
- CRUISE SHIP**
- Club Med 2

**AAA TRAVEL
DALY CITY**
455 Hickey Blvd.
(650) 301-1355

**AAA TRAVEL
SAN MATEO**
1650 So. Delaware Street
(650) 572-5636

**AAA TRAVEL
REDWOOD CITY**
20 El Camino Real
(650) 364-0620, EXT. 230

**AAA TRAVEL
PALO ALTO**
430 Forest Ave.
(650) 798-3207

**AAA TRAVEL
MTN. VIEW**
900 Miramonte Ave.
(650) 623-3215

*Guests must be accommodated in the same room. 7-night package required. Discount will be applied to land portion and is not combinable. Exclusively for new individual bookings made between March 1, 2007 and April 14, 2007 for travel completed by December 21, 2007. Black out dates may apply. Sample prices do not include airfare and may vary based on resort selected and date of departure. Membership fees of \$60 per adult and \$30 per child are additional. Not responsible for errors or omissions.

CST# 1003968-80

